

History 216 Modern Latin America Spring 2020
Study Guide for Unit Quiz #1: Friday, February 7

Format: This short unit quiz asks you to demonstrate the knowledge of main historical events, people, and institutions that shaped Modern Latin America. This quiz is not meant to evaluate the depth of your historical analysis – we'll do that in your research project and the primary source analyses you're creating for our digital timeline – but instead show that you have the larger **framework** in place necessary to develop your research. The questions will be very short answer (a name, a phrase, a sentence) and short answer (a paragraph). You'll have 25 minutes to complete the quiz.

Schedule: Unit Quiz #1 will be given at the start of class on Friday, February 7. This Quiz is worth 5% of your course grade.

Content: Unit Quiz #1 will cover the material we've studied up to the quiz, including readings from your *Born in Blood & Fire* textbook and the *Problems in Modern Latin American History* source reader, the video on Casta paintings, and David Eltis' "Brief Overview of the Trans-Atlantic Slave Trade." The Quiz is closed-note and closed-book. Please just bring a pen and your student ID.

Accommodations: I'm happy to work with any students identified as qualifying for extended time or other accommodations. Please just follow the procedures set by the Learning Center for setting this up (including making an online request at least two business days in advance).

Student ID: I'll grade the quizzes without your names on them to minimize any potential bias in my evaluation. Please make sure you either memorize your student ID number or bring your ID to class.

Names to Know

Sor Juana Inés de la Cruz
Simón Bolívar
Father José María Morelos
Benito Juárez

Juan Manuel de Rosas
Antonio López de Santa Anna
Domingo Faustino Sarmiento
William Walker

Joaquim Nabuco
Princess Isabel
Esteban Montejo

Terms to Know

Primary Source
Secondary Source
Hegemony
Transculturation
Casta Paintings
Nativism
Creoles

Peninsulars
Classical Liberalism
Colonialism
Caudillo
Historiography
Patronage politics
"Gobernar es poblar"

Free Womb Law
Transatlantic Slave Trade
Maroon Communities
(Quilombos)
Resistance
Public History
Americanos

Historical Developments

- What does Chasteen define as key characteristics of contemporary Latin America?
- What were the most important colonial economic products?
- In what ways do the previous three centuries of Iberian colonial rule influence the course of Modern Latin American history?
- What were the most important political and economic aspirations of Latin Americans fighting for independence from Spain and Portugal?
- In what specific ways did gender, race, and social status shape individuals' aspirations for the newly independent nations of Latin America?
- What post-independence social, economic, and cultural patterns showed continuity with colonial days?
- What is public history, and why is it important?
- What difficulties did newly independent nations face in the 1830s and 40s?

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- What features characterize *caudillos*?
- How and why have historians' analyses of *caudillos* changed over time?
- How did "progress" become a hegemonic idea in Latin America, and what were the consequences?
- In what ways did Latin American liberals come into conflict with the Catholic church?
- How did the "transportation revolution" of the mid-19th century effect political and economic life in Latin America?
- What do we know about the daily lives of enslaved people in Latin America? What were their living and working conditions?
- How did the experiences of enslavement re-shape African cultural traditions into Afro-Latin American ones?